

Women, Privacy And Modernity In Early Twentieth-century British Writing

by Wendy Gan

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Women, Privacy, and Modernity in Early Twentieth-Century British Writing December 2009 Stuck in a Book Her PhD from Kings College London was on interwar British womens writing and she is the author of Women, Privacy, and Modernity in Early Twentieth Century . Women, Privacy and Modernity in Early Twentieth-Century British . modernity and, in particular, in Virginia Woolfs writing. forced women in the early 20th century to navigate a space between a slow-moving . privacy for women was defined by the physical environment, but ultimately it was an precisely what made up the private sphere in Victorian England (for instance, did things. Women, privacy and modernity in early twentieth-century British writing May 2, 2012 . Women, Privacy and Modernity in Early Twentieth-Century British Writing. London: Palgrave Macmillan. Gilman, C.P. (1913). Why I Wrote The Project MUSE - Tulsa Studies in Womens Literature - Unsolved . 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